

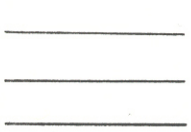
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by John Hark

for voice guide

S. APRIL. 01

ONTIC PERFORMANCE NOTES:

3-lined staff:  middle of high range
middle of overall range
middle of low range

Any voice (soprano, alto, tenor, or bass) can sing any part.

- represents the beginning or end of a glissando
- represents a sustained pitch (do not glissando)
- ◎/◎ same as above but whistled

Time is somewhat proportional. Vocalists should listen to each other and coordinate their entrances.

Syllables:

AH	a in all
OH	oa in boat
OO	oo in boot
UH	u in under
EE	ee in between
EH	e in bet
ER	er in under
MM	m in mom
W	w in what
V	v in oven
Z	z in zebra
ZH	z in azure

Jon Haek

on·tic (õn'tic)

adj. Relating to or possessing real existence.

jon·haek
(2001)

Slowly

