

Trio

for High Winds

with Percussion

Jon Haek

— 2002 —

Percussion Setup:

Whip
Woodblock (high)
Castanets
Triangle
Finger Cymbal (suspended)
Sus. Cymbals/Gongs/Tam-Tams (4, small-large)

Trio

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Jonathan Haek

Motivic $\text{♩} = 136$

Piccolo

Oboe

Clarinet in E $\flat$

Percussion

Whip

Castanets

Whip

Woodblock

Cymbals and/or
Gongs and/or
Tam-Tams

small

large

sempre lv.

Picc.

Ob.

E $\flat$ Cl.

Perc.

Whip

16

Picc. *ff* 3

Ob. *mf*

Es Cl. *mf* *f*

Perc. Castanets *mf* Whip

Scrape w/Triangle Beater *sempre lv.*

26

Picc. *long*

Ob. *long* *mp* *mf*

Es Cl. *long* *mp* *mf*

Perc. *long* Triangle *sempre lv.* Finger Cymbal Triangle Finger Cymbal

with Triangle Beater

35

Picc. *f* *ff* *f*

Ob. *f* *ff*

Es Cl. *f* *ff*

Perc. Triangle Finger Cymbal Triangle Finger Cymbal Triangle Finger Cymbal

From this point through the next 275 bars the dynamics of the trio should dramatically reflect the dynamics of the percussion.

44

Picc. *Read note above!*

Ob. *Read note above!*

Es Cl. *loco*

Perc. Woodblock *f* *ff* *sub. p* Castanets Woodblock

54

Picc.

Ob.

Es Cl.

Perc. Castanets Woodblock

64

Picc.

Ob.

Es Cl.

Perc. Castanets Woodblock *sub. f*