

tendencies

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Impulsively $d = 86$

Flute 1

Flute 2

Flute 3

Flute 4

f

f

f

f

The image shows a musical score for four flutes, labeled Flute 1 through Flute 4. Each flute part is written on a five-line staff with a treble clef and a common time signature (C). The music is in 4/4 time. The first measure of the score is marked with a forte dynamic (*f*). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a clean, black-and-white format with a white background.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The title "The Rose Tree" is at the top left. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part starts with a treble clef and a soprano C-clef. The Alto part starts with a treble clef and an alto C-clef. The Tenor part starts with a bass clef and a tenor F-clef. The Bass part starts with a bass clef and a bass F-clef. The piano accompaniment consists of two staves, each starting with a treble clef. The lyrics are written below the vocal parts. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like "p".

12



This system contains measures 12 through 17. It features four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together, and rests. The second and third staves also begin with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

18



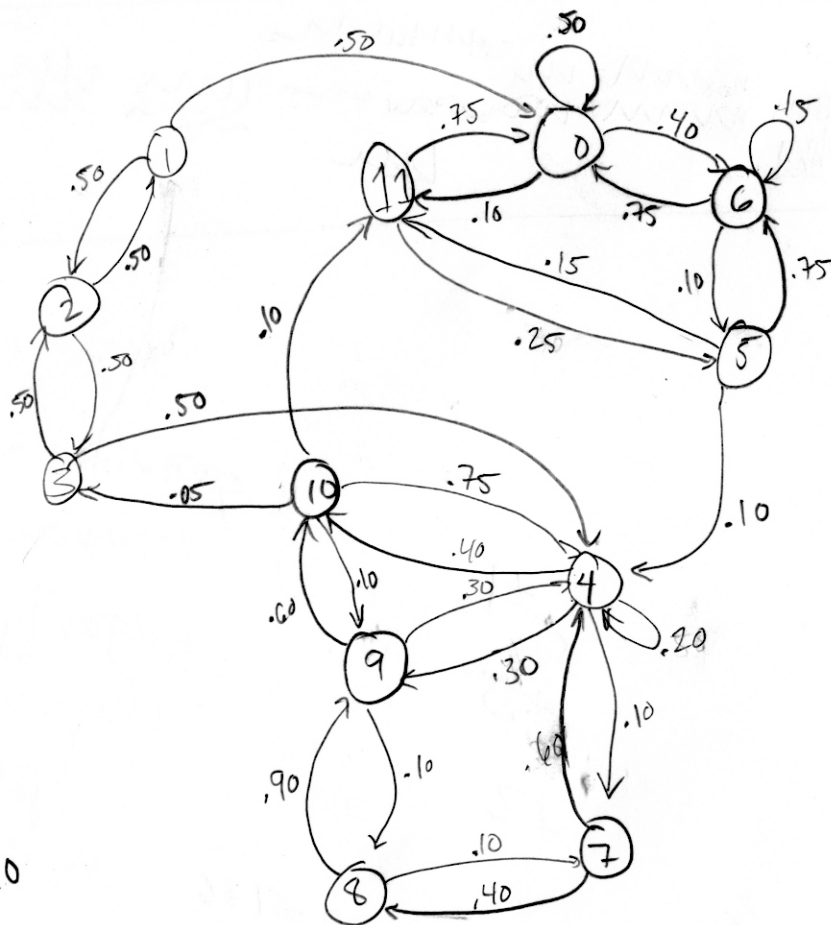
This system contains measures 18 through 23. It features four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some beamed together, and rests. The second and third staves also begin with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The system concludes with a double bar line.

- ✓ 0 - C
- ✓ 1 - C#
- ✓ 2 - D
- ✓ 3 - D#
- ✓ 4 - E
- ✓ 5 - F
- ✓ 6 - F#
- ✓ 7 - G
- ✓ 8 - G#
- ✓ 9 - A
- ✓ 10 - A#
- ✓ 11 - B

Tendencies...

3 1/2 min

♪ ♪ ♪ ♪ ♪ } ♪
equiprobable



start w/
0, 4, 6, 10

as soon as you run out of notes
to goto, jump to the note
with the most left.

if tie go with shortest value.

if tie take one that moves to an existing note / if none check large value notes for one that moves to existing

2, 3, 4, 5 beats (x2 for event)
4, 6, 8, 10

15 of each = 420 beats
= 60 notes
= 5 each pitch

P =

	0	1	2	3	4	5	6	7	8	9	10	11
0	.5	0	0	0	0	0	.4	0	0	0	0	.1
1	.5	0	.5	0	0	0	0	0	0	0	0	0
2	0	.5	0	.5	0	0	0	0	0	0	0	0
3	0	0	.5	0	.5	0	0	0	0	0	0	0
4	0	0	0	0	.2	0	0	.1	0	.3	.4	0
5	0	0	0	0	.1	0	.75	0	0	0	0	.15
6	.75	0	0	0	0	.1	.15	0	0	0	0	0
7	0	0	0	0	.6	0	0	0	.4	0	0	0
8	0	0	0	0	0	0	0	.1	0	.9	0	0
9	0	0	0	0	.3	0	0	0	.1	0	.6	0
10	0	0	0	.05	.75	0	0	0	0	.1	0	.1
11	.75	0	0	0	0	.25	0	0	0	0	0	0

last resort - collect from smallest notes for one that moves to existing