

The Cranky Quorum

Mutterings, Vexations, Whimpers, and Wails

For Flute Trio

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Notes:

Each system on pages 1, 2, and 8 should be 10 seconds in duration

Vibrato Technique Notation:

0 = No Vibrato

1 = Slow Speed

N = Narrow Width

2 = Medium Speed

M = Medium Width

3 = Fast Speed

W = Wide Width

Hence "normal" vibrato is denoted 2M (medium speed, medium width)

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10" Confidentially

Flute 1 *ppp* 0 gradually bend pitch down. listening for "beats"

Flute 2 *ppp* 0

Flute 3 *ppp* 0 gradually bend pitch up. listening for "beats"

10"

2 hollow 3N *p* 2M -----> 1W *p* -----> *f*

2 no attack hollow 3N *pp* 2M -----> 1W *p* -----> *f*

2 no attack hollow 3N *pp* 2M -----> 1W *p* -----> *f*

10"

3 1W *ff* 0 *p* 3N *p* ----->

3 1W *ff* 0 *p* 3N *p* ----->

3 1W *ff* 0 *p* 3N *p* ----->

Muttering ♩ = 104

Measures 7-10 of the 'Muttering' section. The music is in 4/4 time and consists of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *pp* (pianissimo) at measure 7, which changes to *p* (piano) at measure 8 and *mf* (mezzo-forte) at measure 9. The second and third staves follow a similar pattern, with *pp* at measure 7, *p* at measure 8, and *mf* at measure 9. The music features a steady eighth-note pattern with some chromatic movement.

Measures 11-14 of the 'Muttering' section. The music continues on three staves. Measure 11 starts with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* (piano) at measure 11, which changes to *f* (forte) at measure 12 and *sub. p* (subito piano) at measure 13. The second and third staves follow a similar pattern, with *p* at measure 11, *f* at measure 12, and *sub. p* at measure 13. The music features a steady eighth-note pattern with some chromatic movement.

Vexed (L'istesso tempo)

Measures 15-18 of the 'Vexed' section. The music is in 4/4 time and consists of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *f* (forte) at measure 15, which changes to *mp* (mezzo-piano) at measure 16 and *mf* (mezzo-forte) at measure 17. The second and third staves follow a similar pattern, with *f* at measure 15, *mp* at measure 16, and *mf* at measure 17. The music features a steady eighth-note pattern with some chromatic movement.