

# University of Washington – Summer 2003

## **MUSIC 201 First-Year Theory I (3 cr.)**

Introduction to tonal harmony and counterpoint, triadic progressions in root position, first and second species counterpoint, and analysis of simple works. Prerequisite: 2.0 in MUSIC 119 or placement test, and concurrent registration in MUSIC 204. Offered: W, Su.

## **MUSIC 204 First-Year Ear Training I (1 cr.)**

Core ear-training sequence for majors. Prerequisite: 2.0 in MUSIC 113; Corequisite: MUSIC 201. Offered: W, Su.

**Instructors:** Jonathan Haek  
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Office Hours: by appointment

### **Meeting Times:**

201: Monday-Friday, 8:30-10:40am (Room 219)  
204: Monday-Friday, 12:00-1:00pm (Room 219)

### **Materials:**

- *Tonal Harmony*, by Kostka and Payne, for 201 with workbook and CDs available at the University Bookstore
- *Music for Sight Singing (fifth edition)*, by Robert W. Ottman, for 204 also available at the University Bookstore

**To every class: bring textbook, paper, music staff paper, pencil and eraser**

### **Reserve Materials:**

*The Norton Manual of Music Notation*, by George Heussenstamm.  
*The Techniques of Elementary Counterpoint*, by Salzer and Schacter.

## **Objectives:**

### **Music 201**

- Two-part Species Counterpoint (cantus firmus, 1<sup>st</sup> and 2<sup>nd</sup> species)
- Harmonic Analysis
- Four-part Composition (melody harmonization and figured bass realization)

### **Music 204**

- ID of all interval types
- Melodies in major and minor
- Two-part rhythm and melody
- Harmonic Dictation

## **Assignments (subject to change):**

### **Music 201**

- Semi-weekly written homework assignments
- Weekly listening assignments
- In-class assignments and quizzes (unannounced)
- Final Exam: 8:30-10:20am, Wednesday, July 23

### **Music 204**

- In-class assignments and quizzes
- Final Exam: TBA, Wednesday, July 23

- \* **There will be no make-ups for missed quizzes unless absence is excused and notice given PRIOR to class.**
- \* **You MUST be present for the final; no make-ups will be given.**
- \* **Attendance and participation in all sections is mandatory.**
- \* **Do NOT bring cell phones or pagers to class. If you must, do not leave them in silent mode, turn them OFF. We will observe a zero-tolerance policy for beeps, rings, and buzzes.**

## **Grading:**

### **Music 201**

Assignments:	50%
Quizzes:	10%
Final Exam:	40%

### **Music 204**

Assignments and Quizzes:	60%
Final Exam:	40%

NOTE: You must receive a 2.0 to continue on to 202/5.

## **Weekly Syllabus for Music 201 (subject to change):**

### Week One:

Syllabus, Add Codes, What you need to know!

Species Counterpoint (Ch. 1 – S&S)

- Cantus Firmus Writing
- First Species

### Week Two:

NO CLASS – Friday, July 4 (Independence Day)

Species Counterpoint

- First Species (Ch. 1 – S&S)
- Second Species (Ch. 2 – S&S)

### Week Three:

Voice-Leading Principles (Ch. 5 – K&P)

Harmonic Analysis

Root-Position Part Writing (Ch. 6 – K&P)

Harmonic Progression (Ch. 7 – K&P)

### Week Four:

Harmonic Progression (Ch. 7 – K&P)

Triads in First Inversion (Ch. 8 – K&P)

Triads in Second Inversion (Ch. 9 – K&P)

### Half-Week Five:

Review All

Final Exam

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