

# University of Washington – Spring 2005

## **MUSIC 117 Elementary Music Theory (2 cr.)**

For non-music majors: students who can read music, having some performance experience. **Prerequisite:** MUSIC 116.

**Instructor:** Jonathan Haek  
E-mail: [jonhaek@u.washington.edu](mailto:jonhaek@u.washington.edu)  
Course Website: <http://staff.washington.edu/jonhaek>  
Office: Room 40  
Office Hours: By appointment.  
Telephone: No calls, please.  
Grader: Dmitriy Kosovski (dmitrock@u.washington.edu)

### **Meeting Times:**

Every Tuesday and Thursday, 12:30-1:20pm, Room 213

### **Materials:**

- There is no required textbook for this course.
- *Tonal Harmony* (Kostka and Payne) and *The Complete Musician* (Laitz) will be available on reserve in the music library. **Use these resources!** Lessons will be drawn from these texts.
- Additional lessons and study aids will be available on the course website.
- To every class bring: notes, music staff paper (<http://www.freestaffpaper.cjb.net/>), pencil, and eraser.

### **Objectives:**

- To become further acquainted with the fundamentals of music theory such as intervals, scales, keys, transposition, meter, syncopation, triads and seventh chords and their inversions, and the diatonic chords.
- To introduce Roman numeral, figured bass, and non-chord tone analysis, all methods for analyzing tonal "Common Practice" classical music.

### **Grading:**

Homework: 25%  
Midterm Exam: 35%  
Final Exam: 40%

### **IMPORTANT:**

- Daily homework will be available on the course website. It is YOUR RESPONSIBILITY to print these out for yourself, prepare them, and hand them in on time. These assignments will be self-graded in class on the day they are due. **Late homework will NOT be accepted unless notice is given PRIOR to class (via e-mail) and absence is excused.** Excusable absences include, but are not limited to death in the family, hospitalization, and participation in mandatory University sponsored events.
- To receive all possible credit for the homework portion of your grade, **attendance and participation in all class periods is mandatory.**
- **You MUST be present for the final exam: no make-ups will be given.**
- **Do NOT bring cell phones or pagers to class.** If you must, do not leave them in silent mode, **turn them OFF.** We will observe a zero-tolerance policy for beeps, rings, and buzzes.

## Weekly Schedule (subject to change):

### Week One:

- 3/29 Welcome. Syllabus. Diagnostic quiz. Add codes.  
3/31 Lesson 1: Major and minor scales. Key signatures. Intervals and inversion. (K&P Ch. 1)

### Week Two:

- 4/5 Lesson 1 (cont.). Lesson 2: Meter. Divisions of the beat. Time signatures. (K&P Ch. 2) **HW 1 due.**  
4/7 Lesson 2 (cont.): Beaming of rhythms. Syncopation. Writing and identifying meters. (K&P Ch. 2) **HW 2 due.**

### Week Three:

- 4/12 Lesson 2 (cont.). **HW 3 due.**  
4/14 Lesson 3: Melodic Transposition. **HW 4 due.**

### Week Four:

- 4/19 Lesson 3 (cont.). Melodic Transposition. **HW 5 due.**  
4/21 Lesson 4: Introduction to tertian harmony. (K&P Ch. 3) **HW 6 due.**

### Week Five:

- 4/26 Lesson 4 (cont.). Triads and seventh chords. **HW 7 due.**  
4/28 Review (Lessons and Study Guides 1 to 4-1).

### Week Six:

- 5/3 **MIDTERM EXAM**  
5/5 Lesson 4 (cont.). Chord inversions and figured bass. (K&P Ch. 3)

### Week Seven:

- 5/10 Lesson 5: Diatonic triads in major and minor. (K&P Ch. 4) **HW 8 due.**  
5/12 Lesson 5 (cont.). Diatonic seventh chords in major. (K&P Ch. 4) **HW 9 due.**

### Week Eight:

- 5/17 Lesson 5 (cont.). Diatonic seventh chords in minor. (K&P Ch. 4) **HW 10 due.**  
5/19 Lesson 6: Non-chord tones. (K&P Ch. 11) **HW 11 due.**

### Week Nine:

- 5/24 Lesson 6 (cont.). Non-chord tones. Lesson 7: Roman numeral analysis. (K&P Ch. 11) **HW 12 due.**  
5/26 Practical applications. **HW 13 due.**

### Week Ten:

- 5/31 Practical applications. What lies ahead. **HW 14 + 15 due.**  
6/2 Review (Lessons and Study Guides 4-2 to 7 and all others).

**FINAL EXAM: Thursday, June 9, 10:30am-12:20pm, Room 213**

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Please read the Student Conduct Code in its entirety:

<http://www.washington.edu/students/handbook/conduct.html>