

MAX: ADVANCED MIDI CONTROL

University of Oklahoma, Spring 2006

MUTH 4970/5970 section 002 (3 hours)

Instructor: Jonathan Haek

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Course Website: <http://faculty-staff.ou.edu/H/Jonathan.S.Haek-1>

Office: CMC 202D

Office Hours: By appointment

Telephone: 325-5968

Meeting Times:

Every Tuesday and Thursday, 11:30-1:20 PM, CMC 006A

Materials:

- Headphones with 1/4" stereo (TRS) plug
- CD-RWs or Flash/Jump Drive for backing up work
- There is no required textbook for this course.
- Several manuals are available in the MIDI lab, including manuals for the K2VX, Digital Performer, and Finale. **These may not be removed from the lab.**
- Be sure to bring paper, pencil, and eraser to class for note taking.

Goal: It is the goal of this course that each student, upon successful completion, improve and gain experience in using his or her knowledge of MIDI technology, and expand upon that knowledge by learning to use the Max programming environment for the most powerful MIDI control. Accomplishment will be measured through both assignments and projects as indicated in the weekly schedule.

Grading:

Assignments	50%
Final Project	30%
Participation	20%

IMPORTANT:

- Since so much of this course is practical in nature, attendance is extremely important. In order to receive full credit for the participation portion of your grade, **attendance and participation in ALL class periods is mandatory.**
- Excused absences must be approved by me **IN ADVANCE**, and include, but are not limited to, death in the family, hospitalization, and participation in mandatory University sponsored activities. An **occasional** absence due to sickness may be excused, provided that notice is given **PRIOR** to the class to be missed (via e-mail) and a doctor's note is supplied, if requested.
- Assignments are due at the **beginning** of class (11:30) on the date indicated in the weekly schedule. Late assignments will be penalized **10% for each day** or portion of a day that they are late.
- **You MUST be present for the final class period: no make-ups will be given.**
- **Do NOT bring cell phones or pagers to class.** If you must, do not leave them in silent mode, **turn them OFF.** We will observe a zero-tolerance policy for beeps, rings, and buzzes.
- Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her ability should contact me as soon as possible to discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

Weekly Schedule (subject to change):

Week 1

1/17 + 19 Welcome. Syllabus. Introduction to Max. Tutorials 1-6.

Week 2

1/24 + 26 Tutorials 7-11. **Assignment 1 Due (26th).**

Week 3

1/31 + 2/2 Tutorials 12-18.

Week 4

2/7 + 9 Tutorials 19-23. **Assignment 2 Due (9th).**

Week 5

2/14 + 16 Tutorials 24-29.

Week 6

2/21 + 23 Tutorials 30-36. **Assignment 3 Due (23rd).**

Week 7

2/28 + 3/2 Tutorials 30-36.

Week 8

3/7 + 9 Tutorials 30-36. **Assignment 4 Due (9th).**

Week 9

3/14 + 16 **No School: SPRING BREAK.**

Week 10

3/21 + 23 Discussion of Final Project Topics. TBA.

Week 11

3/28 + 30 TBA.

Week 12

4/4 + 6 TBA.

Week 13

4/11 + 13 TBA.

Week 14

4/18 + 20 **Rough Draft of Final Project Due (18th).** Individual Lessons.

Week 15

4/25 + 27 Individual Lessons.

Week 16

5/2 + 4 Individual Lessons.

*******FINAL PERIOD: Monday, May 8, 10:30 am – 12:30 pm.**