

NEW IMPROV! CENTURY ENSEMBLE

University of Oklahoma, Spring 2006

MUTE 2271/4271/5271 section 901 (1 hour)

Instructor: Jonathan Haek

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Course Website: <http://faculty-staff.ou.edu/H/Jonathan.S.Haek-1>

Office: CMC 202D

Office Hours: By appointment

Telephone: 325-5968

Meeting Time:

Every Tuesday, 6:00-7:20, CMC 128 (Choir Room)

Materials:

- Instrument(s) of your choice
- Pencil and Eraser

Goal: It is the goal of this course that each student, upon successful completion, gain experience in performing classic and new music involving improvisation, and will have participated in and contributed to a successful end-of-semester concert. Accomplishment will be measured by participation in both the final concert and each weekly rehearsal.

Grading:

| | |
|---------------|-----|
| Final Concert | 50% |
| Participation | 50% |

IMPORTANT:

- Music that involves improvisation tends to be fairly time consuming to rehearse, hence, attendance is extremely important. In order to receive full credit for the participation portion of your grade, **attendance and participation in ALL class periods is mandatory.**

- Excused absences must be approved by me **IN ADVANCE**, and include, but are not limited to, death in the family, hospitalization, and participation in mandatory University sponsored activities. An **occasional** absence due to sickness may be excused, provided that notice is given **PRIOR** to the class to be missed (via e-mail) and a doctor's note is supplied, if requested.
- Since our time period is sandwiched in between two other classes, please arrive early (5:50) to allow for set-up time. Tardiness will result in a participation penalty (**10% every 10 minutes**) for that day. If you do arrive late, please double check with me at the end of class to be sure I have recorded your presence.
- **You MUST be present for the final concert in order to earn a passing grade.**
- **Do NOT bring cell phones or pagers to class.** If you must, do not leave them in silent mode, **turn them OFF**. We will observe a zero-tolerance policy for beeps, rings, and buzzes.
- Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her ability should contact me as soon as possible to discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

Weekly Schedule:

Week 1

1/17 Welcome. Scores. Rehearse.

Week 2

1/24 Rehearse "In C". Assign Pieces.

Week 3-4

1/31, 2/7 Rehearse "In C".

Week 5

2/14 Rehearse "In C". **Minimalism Concert: Sunday, 2/19, 8pm, Sharp**

Week 6

2/21 Discuss Rehearsal Schedule. Rehearse.

Week 7-8

2/28, 3/7 Rehearse.

Week 9

3/14 **No School: SPRING BREAK**

Week 10-12

3/21, 3/28, 4/4 Rehearse.

Week 13

4/11 Rehearse. **Final Concert: Saturday, 4/15, 8pm, Pitman**

Week 14-16

4/18, 4/25, 5/2 **No class: Happy Summer!**