

NON-LINEAR DIGITAL AUDIO II

University of Oklahoma, Spring 2006

MUTH 4970/5970 section 003 (3 hours)

Instructor: Jonathan Haek

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Office: CMC 202D

Office Hours: By appointment

Telephone: 325-5968

Meeting Times:

Every Tuesday, 2:30-5:20, CMC 202E

Materials:

- One 3.5" PC-formatted High-Density Floppy Disk
- Several CD-Rs or CD-RWs
- Whatever medium you wish to mix your projects onto (DAT, CD-R)
- There is no required textbook for this course.
- Manuals and documentation for the many pieces of hardware and software are available in the recording studio. These will be important resources and essential reading as you work on your projects, but **they may NOT be removed from the recording studio.**
- Be sure to bring paper, pencil, and eraser to class for note taking.

Goal: It is the goal of this course that each student, upon successful completion, improve and gain experience in using his or her knowledge of digital audio and non-linear digital recording, editing, and mixing techniques. Accomplishment will be measured through both in-class evaluations and projects as indicated in the weekly schedule.

Grading:

Projects 70%

Participation 30%

IMPORTANT:

- Since so much of this course is practical in nature, attendance is extremely important. In order to receive full credit for the participation portion of your grade, **attendance and participation in ALL class periods is mandatory.**
- Excused absences must be approved by me **IN ADVANCE**, and include, but are not limited to, death in the family, hospitalization, and participation in mandatory University sponsored activities. An **occasional** absence due to sickness may be excused, provided that notice is given **PRIOR** to the class to be missed (via e-mail) and a doctor's note is supplied, if requested.
- Projects are due at the **beginning** of class (2:30) on the date indicated in the weekly schedule. Late assignments will be penalized **10% for each day** or portion of a day that they are late.
- **You MUST be present for the final class period: no make-ups will be given.**
- **Do NOT bring cell phones or pagers to class.** If you must, do not leave them in silent mode, **turn them OFF.** We will observe a zero-tolerance policy for beeps, rings, and buzzes.
- Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her ability should contact me as soon as possible to discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

NOTE: Please help protect the facility and equipment. Do not bring any food or drink into the studio. Do not allow guests and unauthorized persons into the facility. Do not prop open any doors to the studio area. Failure to comply with any of these directives can result in loss of access to the recording studio facility.

Weekly Schedule (subject to change):

Week 1

1/17 Welcome. Syllabus.

Week 2

1/24 Individual Lessons.

Week 3

1/31 Class Meeting.

Week 4

2/7 Individual Lessons.

Week 5

2/14 **First Project Due (20%)**

Week 6

2/21 Individual Lessons.

Week 7

2/28 Class Meeting.

Week 8

3/7 Individual Lessons.

Week 9

3/14 **No School: SPRING BREAK**

Week 10

3/21 **Second Project Due (20%)**

Week 11

3/28 Individual Lessons.

Week 12

4/4 Class Meeting.

Week 13

4/11 Individual Lessons.

Week 14

4/18 Class Meeting.

Week 15

4/25 Individual Lessons.

Week 16

5/2 **Final Project Due (30%)**