

# COMPOSITION FORUM

**Instructors:** Dr. Rob Deemer & Jonathan Haek

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**Office Hours:** By Appointment

**The University of Oklahoma**

**Fall 2005**

**Class Number:** MUTE 2020/4020/5020/6020

**Class Time:** 2:30-3:20 Th

**Class Location:** CMC 015

## Course Description

Composition Forum is a weekly opportunity for the entire composition department to meet, share music and ideas, present newly-completed works as well as works-in-progress, and to discuss issues inherent in being a creative artist in the twenty-first century.

## Literature Exam

You will be expected to study, on your own, several works from the past 100 years and be able to aurally and visually recognize and briefly discuss these works. There will be an exam at the end of the semester as well as a mid-semester discussion of these works. Scores and recordings will be on reserve in the Fine Arts Library's Media Resource Center.

## FALL 2005 LITERATURE LIST

Igor Stravinsky *Histoire Du Soldat*

Sergei Prokofiev *Piano Concerto No. 3*

Béla Bartók *Music for Strings, Percussion and Celeste*

Aaron Copland *Appalachian Spring*

John Cage *Concerto for Prepared Piano and Chamber Orchestra*

Benjamin Britten *War Requiem*

George Crumb *Black Angels*

Jonathan Harvey *Mortuos Plango, Vivo Voco*

Steve Reich *Different Trains*

Michael Torke *Ash*

Thomas Adès *Asyla*

## Attendance/Grading Policy

All undergraduate and graduate composers enrolled in applied composition are required to attend Composition Forum. This course is a co-requisite with your composition lesson and will count as 10% of your final composition grade.

Successful completion of Composition Forum requires weekly attendance, participation in classroom discussion, and passing the final literature exam. There are no unexcused absences; all absences must be cleared with Dr. Deemer & Mr. Haek before class.

Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her ability should contact us personally as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.

It is the policy of the University to excuse absences of students that result from religious observances and to provide for the rescheduling of examinations and additional required class work that may fall on religious holidays.

## **Calendar**

August 25	Introduction
September 1	The Music of Jonathan Haek
September 8	The Music of Rob Deemer
September 15	Topic (Haek)
September 22	The Music of Lance Hulme
September 29	Guest Lecturer: Scot Jenerik, Fire-Breathing Instruments
October 6	Topic (Deemer)
October 13	Topic (Haek)
October 20	Mid-Semester Literature Discussion
October 27	Topic (Deemer)
November 3	Graduate Student Presentation
<i>November 8</i>	Student Composers Recital
November 10	Concert De-Briefing
<i>November 15</i>	Visiting Composer: Laura Schwendinger
November 17	Graduate Student Presentation
November 24	THANKSGIVING
December 1	Presentation TBA
December 8	FINAL LITERATURE EXAM (1:30-3:30pm)

## **Suggested Concerts**

Monday, August 29	8 pm	Clara O'Brien, soprano	Pitman
Tuesday, September 27	8 pm	Orchestra Concert	Sharp
Thursday, September 29	9 pm	Scot Jenerik, fire-breathing instrument	Courtyard
Tuesday, October 4	8 pm	Wind Symphony & Symphony Band	Sharp
Friday, October 14	8 pm	New Century Ensemble	Pitman
Tuesday, November 8	8 pm	Student Composers Recital	Pitman
Monday, November 21	8 pm	Wind Symphony & Symphony Band	Sharp
Monday, December 5	8 pm	Orchestra Concert	Sharp