

COMP 2000 : Composition Workshop

University of Oklahoma : Fall Semester 2000

Class Times: T 1:30 - 2:20pm
 F 3:00 - 3:50pm
Forum Time: R 1:30 - 2:20pm (biweekly)

Instructor: Jon Haek
Office Location: CMC 127I
Office Hours: MW 11:00am
 TR 9:00am
 F 2:00pm
Phone: 360 - 5925
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Textbook: New Music Composition by David Cope
Supplies: Paper, Staff Paper, Pencil, Instrument

Objectives

- To experience the complete process of creating music beginning with imagination and ending up in live performance.
- To develop composition skills.
- To create new pieces of music.
- To model the creative process as a fundamental human activity and need. The ability to use one's imagination to create solutions to problems is ultimately the most important skill in any field of endeavor.

Composition Assignments

These assignments are the most important activities of the class. They will be graded on the score quality (clarity, accuracy, neatness), as well as the performance quality, and the piece itself, including to what extent it adheres to the assignment constraints. Even though some assignments may be performed by you or a friend, scores should be clear enough so that anyone who is interested could use your score and create a performance that credibly adheres to your wishes without you being present. Often very clear verbal instructions can make a score much easier to understand, even if it uses conventional notation. Remember also that your performance is just as important as the composition, since, in the world of the composer-performer, the two are inseparable.

Portfolio

You will hand in a copy of your portfolio at the end of the semester and it will serve as your final project/exam. It should be a presentable and, hopefully, beautiful collection of the compositions that you have composed and performed during the semester. It should be bound in some way. Three ring binders are very practical since items can be added or removed. I will give extra credit for unusual, interesting, or beautiful binding and you may enlist the aid of a friend in the design of this portfolio.

Final Concert

The class will present a concert of compositions composed for the class at the end of the semester (hopefully during the scheduled time in finals week).

Grading

In-class Performances of Compositions	45%
Class Participation and Attendance	25%
Portfolio	30%

T	8/29	
F	9/1	Composition 1 Due
T	9/5	Reactions to Composition 1 Due
R	9/7	<i>Composition Forum</i>
F	9/8	
T	9/12	Composition 2 Due
F	9/15	
T	9/19	
R	9/21	<i>Composition Forum</i>
F	9/22	Composition 3 Due
T	9/26	
F	9/29	
T	10/3	<i>*Composition Forum (Location TBA)</i>
R	10/5	<i>Composition Forum</i>
F	10/6	Composition 4 Due
T	10/10	
R	10/12	<u>MAKE-UP CLASS</u>
F	10/13	
T	10/17	<i>*Composition Forum (Location TBA)</i>
R	10/19	<i>Composition Forum</i>
F	10/20	
T	10/24	Composition 5 Due
R	10/26	<u>MAKE-UP CLASS</u>
F	10/27	
T	10/31	Composition 6 Due
R	11/2	<i>Composition Forum</i>
F	11/3	
T	11/7	
F	11/10	Composition 7 Due
T	11/14	
R	11/16	<i>Composition Forum</i>
F	11/17	
T	11/21	
F	11/24	NO CLASS : THANKSGIVING
T	11/28	Composition 8 Due
R	11/30	<i>Composition Forum</i>
F	12/1	
T	12/5	Revisions Due
F	12/8	

FINAL TIME : Monday, December 11, 1:30 - 3:30pm

Composition Assignments

- Composition 1 : To be performed by one audience member. Give a description of an experience that takes no more than an hour which can be experienced beginning somewhere on campus.
- Composition 2 : Compose a piece for your group to perform that does not require rehearsal.
- Composition 3 : A piece that uses voice, but no singing.
- Composition 4 : A solo piece for your instrument that uses only sounds that your instrument was not meant to make. You may include attachments/preparations to your instrument.
- Composition 5 : This will be a larger midterm project to be defined later.
- Composition 6 : Compose a piece that structures improvisation in a new or unusual way.
- Composition 7 : A piece that involves audience participation or some kind of planned audience involvement.
- Composition 8 : This will be a larger final project to be defined later.
- Revisions: Pick any two of your pieces and revise them both. Choose one of these to perform on the due date.

Notes and Reminders

- All compositions are to be rehearsed in time for the in-class performance on the due date.
- Remember Thanksgiving on Wednesday through Friday, November 22-24 is a holiday so be aware of your friends' rehearsal time and plan accordingly.
- Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me personally as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.