

# **SURVEY OF AMERICAN POPULAR MUSIC**

**Edmonds Community College, Fall 2007**

**MUSIC 105 section A (5 hours)**

**Instructor:** Jonathan Haek

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Office: MIC 130

Office Hours: M-F 9:30-10:20, and by appointment

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## **Meeting Times:**

Monday – Friday, 11:30-12:20 PM, MIC 109

## **Course Description:**

Study of popular music in the United States from the 1600s to the present. Lectures and recordings will focus on vocal and instrumental styles, including martial music, ragtime, jazz, swing rock, and punk. No prior knowledge of music is required.

## **Required Textbook:**

Starr and Waterman, *American Popular Music: From Minstrelsy to MP3*, Second Edition.

## **Objectives:**

**Upon successful completion of this course, students will be able to:**

- Identify many popular artists, songs, styles, and genres by ear. This will be accomplished through auditory analysis of musical elements, voice types, instrumentation, rhythmic patterns, and song forms.
- Demonstrate knowledge of biographical information on major and influential figures in popular music.
- Discuss how social, economic, and technological forces have shaped the development of popular music trends.
- Define creative, legal, and business terms and discuss concepts from the popular music industry.

## Grading:

Quizzes (3)	45%
Final Paper	20%
Final Exam	25%
Participation	10%

## IMPORTANT:

- Since so much of this course depends on in class discussion, attendance is extremely important. In order to receive full credit for the participation portion of your grade, **attendance and participation in ALL class periods is mandatory.**
- Excused absences must be approved by me **IN ADVANCE**, and include, but are not limited to, death in the family, hospitalization, and participation in mandatory College sponsored activities. An **occasional** absence due to sickness may be excused, provided that notice is given **PRIOR** to the class to be missed (via e-mail) and a doctor's note is supplied, if requested.
- **You MUST be present for the final class period: no make-ups will be given.**
- **Do NOT bring cell phones, pagers, or other electronic devices to class.** If you must, do not leave them in silent/vibrate mode, **turn them OFF.** We will observe a zero-tolerance policy for beeps, rings, and buzzes.
- V or I grades will be issued at the instructor's discretion. See <[http://policies.edcc.edu/\\_academic/student\\_grades.php](http://policies.edcc.edu/_academic/student_grades.php)> for more information.
- If you require accommodation for a disability, please contact Services for Students with Disabilities at MLT 159, 425.640.1320, [ssdmail@edcc.edu](mailto:ssdmail@edcc.edu).

## Daily Course Structure:

- Reading assignments are to be completed before the day(s) indicated on the weekly schedule, usually Monday or Tuesday.
- In general, Monday through Wednesday will be lecture days. Thursday and Friday will be reserved for class discussions, videos, and/or review and quizzes.

## Weekly Schedule (subject to change):

### Week 1

9/24 Welcome. Syllabus. Pop Music Genres.  
9/25-26 Chapter 1. Pages 1-17.  
9/27-28 Chapter 2. Pages 18-40.

### Week 2

10/1-3 Chapter 3. Pages 41-63.  
10/4-5 Chapter 4. Pages 64-85.

### Week 3

10/8-11 Chapter 5. Pages 86-119.  
10/12 **No School: HOLIDAY.**

### Week 4

10/15-17 Chapter 6. Pages 120-151.  
10/18 Review for Quiz.  
10/19 **Quiz 1.**

### Week 5

10/22-25 Chapter 7. Pages 152-194.  
10/26 Chapter 8. Pages 195-235.

### Week 6

10/29-30 Chapter 8. Continued.  
10/31-11/2 Chapter 9. Pages 236-268.

### Week 7

11/5-7 Chapter 10. Pages 269-311.  
11/8 Review for Quiz.  
11/9 **Paper Proposal Due. Quiz 2.**

### Week 8

11/12 **No School: VETERANS DAY.**  
11/13-14 Chapter 11. Pages 312-349.  
11/15-16 Chapter 12. Pages 350-381.

### Week 9

11/19-20 Chapter 13. Pages 382-419.  
11/21-23 **No School: THANKSGIVING HOLIDAY.**

### Week 10

11/26-28 Chapter 14. Pages 420-464.  
11/29 Review for Quiz.  
11/30 **Quiz 3.**

### Week 11

12/3-6 Chapter 15. Pages 465-476.  
12/7 Course Summary. Review for Final Exam.

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