

DIGITAL MUSIC STUDIO

Edmonds Community College, Fall 2007

MUSIC 127 section A (3 credits)

Instructor: Jonathan Haek

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Office: MIC 130

Office Hours: M-F 9:30-10:20, and by appointment

Telephone: 425.640.1648

Meeting Times:

Arranged with instructor

Course Description:

Skill development in creating music in various styles through hands-on use of studio equipment. Use of MIDI sequencing software and multi-timbral synthesizers.

Prerequisite MUSIC 126. Concurrent enrolment in MUSIC 200.

Materials:

- Blank CDs
- Flash Drive for backups

Objectives:

Upon successful completion of this course, students will be able to:

- Present a portfolio of work totalling three to five minutes in length.
- Record their finished work to CD for final submission.

Grading:

Your portfolio will be graded according to:

Use of Studio Tools	50%
Song Structure/Interest	20%
Clarity/Organization	30%

IMPORTANT:

- This is a self-directed course of practical digital music studio use. You are only required to meet in the studio with the instructor once at the beginning of the quarter. Each additional meeting will, of course, benefit the final outcome of your work and give you the chance to ask questions and develop your skills. It is **your responsibility** to arrange these meetings with the instructor (via e-mail or otherwise) during the yellow highlighted hours on the studio sign-up sheet. The instructor reserves the right to “pop in” on any of your studio times.
- On the Macintosh, **DO NOT**:
 - Open or change ANY files other than your own.
 - Add or install ANY software to the computer, including games, sounds, etc.
 - Open the System Folder.
 - Alter, move, or in any way change ANYTHING.
- Absolutely **NO** eating, drinking, or smoking in the Digital Music Studios.
- You are responsible for keeping the studios clean. Please clean up after yourself and pick up all trash.
- If you are more than **FIVE** minutes late for a studio time, expect that someone else will be using it. If no one is signed up for a studio, or the person signed up is more than five minutes late, “Vulturing” for an empty studio is encouraged.
- Be aware of the volume level in your studio. Though the studios are treated for sound isolation, inevitable some sound leakage occurs. Be courteous: keep the volume at a moderate level; or bring headphones.
- You may occasionally bring one guest at a time to your studio, upon prior instructor approval. Please do not allow guests to operate ANY equipment.
- When the instructor is not available, the student security assistant and/or instructional assistant is in charge of the building. Follow any instructions and direct any questions to him/her.
- V or I grades will be issued at the instructor’s discretion. See <http://policies.edcc.edu/_academic/student_grades.php> for more information.
- If you require accommodation for a disability, please contact Services for Students with Disabilities at MLT 159, 425.640.1320, ssdmail@edcc.edu.